



YENIKÖY PANAYIA GREEK ORTHODOX CHURCH AND SCHOOL FOUNDATION



NIKOLAOS MANGINAS

"WATER FOR ALL"

3RD INTERNATIONAL PHOTOGRAPHY CONTEST SPECIFICATIONS

1. **Title of the Contest:** "Nikolaos Manginas" 3rd International Photography Contest
2. Subject and Objective of the Contest:
 - a. **Purpose of the Contest:** to commemorate NIKOLAOS MANGINAS.

Who is NIKOLAOS MANGINAS?

Nikolaos Leon Manginas was born on August 2, 1952 in the Tarabya district of Istanbul, the youngest son of a family with two children. After his primary education at Aya Triada School, where his mother Anastasia Mangina taught, he continued his high school education at Zografeion High School. Manginas completed his higher education in Athens and started his journalism career in the same city. He then returned to Istanbul, the city where he was born and raised, and worked as an Ecumenical Patriarch Photographer for the period up to his death.

Photographs by Manginas, one of the important names in photography, were included in the exhibition named 'Friday, Saturday, Sunday'. He organized the exhibition 'Bartholomew, the Patriarch of Love, Peace and Dialog' especially for Patriarch Bartholomew's 25th anniversary in office. Manginas, who had been there for the Patriarch in every step of his life for more than 25 years, included the most special moments of Patriarch Bartholomew in his exhibition.

By opening his archive, Nikolaos **Manginas** made an important contribution to the book 'September 6/7, 1955 through the Lens of Patriarch Photographer Dimitri **Kalumenos**' written by Serdar Korucu. Manginas was unable to complete his last book titled 'Ecumenical Patriarch Bartholomeos and Hagia Sophia' due to health problems, but after his death, this unfinished work was prepared for publication by his followers and published. In addition, it is

possible to find articles and photographs belonging to Manginas in many high-circulation newspapers and magazines published in Greece.

Manginas passed away on April 10, 2021 in his room at the Ecumenical Patriarchate, where he had served for 30 years.

b. Subject of the Contest: "WATER FOR ALL"

Access to and sharing water

Water is life and access to water is a right for all living beings on earth. Global warming, population growth, pollution of water resources, unconscious use in industrial and agricultural areas and rapid consumption have led to water scarcity worldwide.

Therefore, water policies and management of water resources is an important issue for all states of the world.

The difficulty or even impossibility of accessing and sharing water can lead to drought, poverty, pollution, food shortages, a decline in the growth index of the world's countries, and the resulting chaos and conflicts between countries, furthermore, it causes many other plant and living species that ensure the continuation of the natural balance to decline and disappear over time.

The fact that documentary photographs, which contain social, social and global messages, serve as an alarm on vital issues is important as a driving force to increase our responsibility and empathy for the earth we live in.

In order to create social awareness and contribute to its increase by depicting this global problem through your lenses, we invite all photographers all over the world to participate in 3. International Nikolaos Manginas photography competitions themed "Water For All" Access to and Sharing Water.

3. Organization of the Contest:

The contest will be organized by Yeniköy Panayia Greek Orthodox Church and School Foundation (hereinafter referred to as the Organizing Authority) with the support of the Turkish Federation of Photographic Arts (TFSF).

Any person who participates in the contest with at least one photograph will be hereinafter referred to as the PARTICIPANT.

4. Contest Categories:

It is a one-section contest, as a **Digital Color or Black&White** photograph. All Color or Black&White photographs will be evaluated together.

5. Contest Conditions:

a. Participation in the contest is free.

b. The contest is open to all amateur and professional photographers over the age of 18, except for the members of the Selection Committee, Contest Officer and TFSF Contest Representatives and their first-degree relatives. Participants, whose restriction decision has been taken by the TFSF, cannot participate in this contest.

c. Each participant can participate in the contest with a maximum of **4 Digital Color or Black & White** works of art.

d. Photographs that have been previously awarded in this contest or in any other TFSF-approved contest held simultaneously with this contest, or photographs that have been created with shutter/frame differences and/or partial cutting of these photographs, or photographs produced by making color changes cannot participate in the contest. This kind of behavior shall be considered a violation of the rules. The fact that the photo has been

exhibited or published outside the contest organization does not constitute an obstacle in terms of participation in this contest.

e. Some processing such as colour, sharpness, dusting, contrast adjustments and a limited level of photographic retouching are acceptable in photographs. The documentary structure of the photograph must remain unchanged.

f. Photos created by editing multiple photos (collage), photos taken with a mobile phone, and photos with HDR application (High Dynamic Range) will not be accepted.

g. Photos taken by manned or unmanned aerial vehicles (Drones), etc. will be accepted for the contest. All permits and responsibilities related to the use of manned or unmanned aerial vehicles (Drones) for photographing belong to the participant. A drone must be operated by one person.

h. Panoramic photos created by juxtaposing and reproducing multiple photos are accepted for the contest only on condition that real images taken during the same time are used.

i. Photos created with artificial intelligence are not accepted in this contest. All parts of the submitted works must be photographed by the copyright holder. Those who do not abide by this rule will be banned from the TFSF for life.

j. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the "Personal Data Protection Law". In this context, in the event that the photographs of the real person are processed, in cases where it is necessary to inform and obtain explicit consent within the scope of the Law, their explicit consent must be obtained. It shall be accepted that the people who can be seen in the photos sent to the contest allow their photo to be taken and sent to the contest; and the photo to be published in visual, Internet and print media. Responsibility for photographs that are not transferred in accordance with the Law lies with the participant.

k. The participant hereby accepts, declares and undertakes that the photos he/she uploaded for the contest are completely his/her own and that all the related permissions have been obtained. Using someone else's images as they are or in part, trying to pass off the work as one's own when it is not, and any interference or alterations intended to mislead the Evaluation Committee are considered violations of the rules.

l. In case of rule violations; the sanctions in the ["Directive on Additional Sanctions and Rule Violation Practices to the Main Directive on Organizing National/International Photography Competitions of the Turkish Federation of Photographic Arts \(TFSF YG 02-D\)"](#) are applied. The awards, titles and all kinds of achievements obtained by the participant who has been found to have violated the rules are withdrawn. The prize is canceled; his/her place is left blank. This does not mean that the ranking of other participants will be changed; it does not give the right to request to participants who have received and/or have not received other awards. If the prize has been awarded, the participant's prize will be returned to the regulatory body within 7 (seven) working days from the date of finding the violation.

m. By participating in a TFSF approved/patronage contest, the participant, whether he/she is a member of the TFSF federated association or not, is deemed to have agreed in advance that the photos sent to the contest can be determined in accordance with the TFSF rules and definitions if necessary; TFSF can conduct this research using all the facilities and techniques at its disposal. If the participant does not provide the necessary information requested from him/her, does not submit the original file taken with the camera, or does not cooperate with the TFSF to solve the problem, the participant will be banned by the TFSF on the grounds of violating the rules and his/her name will be exposed in every way.

n. It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the TFSF system be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and TFSF will not be held responsible for the problems that may occur in the system.

o. Participants are entitled to receive a maximum of one prize from the prize group, excluding exhibition and purchase.

p. The organizer may request high-resolution digital files of the awarded, exhibited and purchased photographs from the participant.

q. The Organizing Authority may purchase as many of the photographs that have not received awards or exhibited as it wishes by paying at least as much as the exhibition price.

r. The Organizing Authority may decide to cancel or postpone all or part of the contest if it deems appropriate. The Organizing Authority has the right to determine the methods and rules to be applied in case of cancellation or postponement. The Organizing Authority is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs TFSF Contests Unit in writing at least one week before the Last Date of Participation and obtains its consent.

6. Copyright (Right to Use):

a. The right to publish, use and exhibit the photos that have received awards (degrees, special awards, honorable mentions and exhibitions) in the contest and have been purchased will belong to the Organizing Authority together with the owners of the works. The right to use of the work cannot be sold/transferred to a third party or institution. These works will be kept in the archive of the Organizing Authority.

b. Related to the award-winning, exhibited and purchased photographs, the participant hereby agrees that he/she gives permission/consent to the Organizing Authority, from the date of the conclusion of the contest, for the financial rights to process in the way defined in Article 21, to reproduce in the way defined in Article 22, to disseminate in the way defined in Article 23, to represent in the way defined in Article 24 and to transmit to the public by means of signal, sound and/or image transmission in a way defined in Article 25 of Law No. 5846 on Intellectual and Artistic Works, and for the exercise of reproduction, processing, representation, public transmission and publication rights provided that the name and the name of the work are used in the promotion of the Organizing Authority and its affiliates in the Internet, visual and printed media channels without limitation of place and content, as per other relevant legislation, and in the publications of the name and the name of the work (in case of graphic arrangements such as photographs and collages, the name of the owner of the work (participant) cannot be used). During this period, the right to use the works will belong to the organizing authority together with the owner of the work (participant).

c. For the works used in this way, the owner of the work (participant) irrevocably accepts, declares and undertakes that the prize and exhibition amounts specified in this specification also replace the royalty (use) fee, he/she will never take back the permission he/she has given, not prevent the use of the work in the above-mentioned way, or does/will not claim any rights and credits from the organizing authority and sponsors for this permission/consent, and not make any material or moral demands.

d. The participant hereby accepts, declares and undertakes that the photos he/she submitted/uploaded for the contest are taken only by them completely his/her own and that all the related permissions have been obtained. The participant bears all legal responsibility for copyright violations that may occur if someone else's images are used as is or in part.

e. The Owner of the Work (the participant) declares, accepts and guarantees that the work is his/her own original work, third parties do not have any rights on this work, he/she has not previously transferred the rights on his/her work, and that the owner of the work is legally responsible in case of a request by third parties.

f. It is accepted that permits have been obtained for photographing architectural structures, works of art, human faces, etc. that have been used as objects in the photographs sent to the contest, and for sending them to a contest, and for publishing the photo on the Internet and printed publications. The participant is fully responsible for any

disputes that may arise due to these uses.

g. Award winning, exhibited and purchased photos will be published on the organizing authority's website and TFSF website <https://sonuc.tfsfonayliyarismalar.org/>, also on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the organizing authority and TFSF for promotional purposes and in accordance with the purpose of the contest. In addition, the award-winning photos can be used in E-Almanac 2024 published by TFSF and in organizing authority publications, social media accounts, and websites and as banners/ billboards/ rackets.

h. Photographs that do not receive awards or not exhibited in the contest will be automatically deleted from the TFSF system 90 (ninety) days later.

7. Other Issues:

a. The photographs will be presented to the Selection Committee in a room that can be completely obscured, on a projector with a resolution of at least 1080p: 1920x1080 pixels, or on a screen with a diagonal of at least 1 m and up to 2.5 m, or on a 42/55 inch LCD monitor, encoded, without any information about the participant.

b. The prizes of the contest (net amount indicated), the contest application approval fee, committee members' attendance fee and the travel, accommodation and food expenses of TFSF contest representative will be covered by the organizing authority. The monetary prizes stated in the specifications can be hand-delivered at the Award Ceremony or will be sent by the Organizing Authority to the personal bank account/IBAN numbers that the beneficiaries will notify in writing. In the event that the winner does not receive the prize by hand or fails to send the personal bank account/IBAN number and the documents and information requested by the Organizing Authority, the prize shall expire at the end of 1 (one) year from the date of the result notification. In this kind of expiration, the right holder cannot claim any reward, royalty, etc.

c. Contest awards, place and time of ceremony will be announced within the contest calendar, and will be delivered to their owners at the Contest Exhibition and Award Ceremony. If the award ceremony cannot be held due to force majeure, the situation will be announced on the websites and the awards will be given to the award-winning participants via electronic banking.

d. The Organizing Authority pays the utmost attention to the delivery of e-mails, prizes and catalogs, but cannot be held responsible for any damage that may occur during mailing. The participants agree that the addresses they used during the contest application are the main legal residence addresses for any delivery to be made in this way. The organizing authority does not accept responsibility in any way for issues caused by participants submitting addresses incorrectly.

e. In matters not specified in the specifications or in case of possible conflicts, the decisions of the organizing institution, the Selection Committee and the ["Turkish Federation of Photographic Arts \(TFSF\) National / International Photography Competition Organizing Main Directive"](#) and the TFSF Board of Directors shall apply.

f. Participants will be deemed to have read the conditions of the contest, understood its content and accepted and approved the provisions when they become a member of <http://www.tfsfonayliyarismalar.org/> and upload their photographs. This specification hereby comes into effect when the participant sends his/her photos to the contest. Participants do not have the right to object to the provisions of this specification afterwards.

8. Sending / Uploading the Works:

a. Since the contest will be held according to the online photo system, there are no alternative ways to submit the works (e-mail, cargo, hand delivery, etc. will not be accepted).

b. The online submission of the contest photos will be completed by following the instructions for membership and photo submission/uploading at <http://www.tfsfonayliyarismalar.org/>.

c. The photos to be uploaded must be without passe-partout and without margins. There should be no name, signature, logo, date, etc. information related to the identity of the participant on the photograph.

d. The technical specifications, sizing and naming of the photographs to be uploaded during the participation should be done in advance and the files should be kept available and uploaded in a single session.

e. The photograph(s) to be submitted to the contest should be saved in JPG/JPEG format with a resolution of 72-350 DPI and the size of the files should not be less than 1 Mb and should not exceed 4 Mb. Otherwise or in case the EXIF information is corrupted, the system will not allow the upload of the photo(s).

f. When uploading the photos to the system, the "photo name", "photo location" and "photo date" information should be entered in the relevant fields for each photo. This information is accepted as the declaration of the participant. False declaration is a violation of the rules. It is recommended to use the name given to a photo with the same photo name.

g. For assistance with membership and participation, please contact <https://tfsfonayliyarismalar.org/tr/sss>. The contact form should only be used to resolve any potential issues.

h. The Organizing Authority will not be responsible for possible problems that may arise from uploading the works.

9. Selection Committee (in alphabetical order by name):

- Alberto MODIANO (Photographic artist)
- Berge ARABIAN (Photography artist, Writer)
- GIANNIS SOULIS (Advertising Photographer, Director of Photography)
- Nikos KASSERIS (Photographer/Publisher)
- Murat GERMEN (Architect, Photographer)

The Selection Committee convenes with at least 3 (three) members. If 3 (three) members of the selection committee cannot gather on the meeting date, the meeting and result announcement will be postponed for one week.

The Selection Committee evaluation will be in two rounds, the first round will be done by ONLINE SCORING in accordance with TFSF rules and the Second Round "Final Round" will be face-to-face. In case the members of the Selection Committee cannot meet due to force majeure, the Final Round will be held via video conference.

10. TFSF Contest Representative: Duygu Nazire KAŞIKCI

TFSF Contest Representative will be present in the Selection Committee hall during the contest. The evaluation report will be prepared by the TFSF Contest Representative at the end of the final round of the Contest. At least 3 copies of the evaluation report will be taken; one will be delivered to the Organizing Authority, one to TFSF, and one will be kept under the supervision of the Contest Representative.

11. Contest Calendar:

Contest Start Date: 18/03/2024

Last Date of Participate (Upload): 30/09/2024 23:00 (TSI)

Selection Committee Meeting Date: 04/10/2024

Result Announcement Date: 05/11/2024

Date & Place of Exhibition and Award Ceremony: 30/11/2024 (Place and time will be announced).

12. Awards-Exhibitions:

First Prize: TFSF Gold Medal + 30,000 TL

Second Prize: TFSF Silver Medal + 20,000 TL

Third Prize: TFSF Bronze Medal + 10,000 TL

Honorable Mention (3 pieces): TFSF Honorable Mention + 5.000 TL

Jury's Special Award: 5.000 TL.

Exhibition (max. 30 pcs): 1000 TL.

In addition to the prize and exhibition, the organizing authority may purchase photos sent to the contest in return for minimum exhibition price.

13. Organizing Authority Contest Officer:

Name and Surname: Mikail Hannutođlu

Contact Tel No: 0532-691 70 69

E-mail Address: info@nihori.org

14. This contest has been approved by the Photographic Arts Federation of Turkey (TFSF) with the number "TFSF 2024-063".

LEGAL WARNING

The sample contest specification texts, which are the product of the long years of knowledge, experience and knowledge of Photographic Arts Federation of Turkey and its member associations, and which are in the nature of intellectual work, cannot be used or quoted exactly or partially without the written permission and approval of the TFSF.

This kind of behavior and copyright violations will be subject to legal proceedings and sanctions in accordance with FSEK, Law No. 5651, ICTA and TCC."

