THEOTOKIA ACULTURAL FESTIVAL

"The Unifying Role of the Theotokos in Art"



Moderator: Prof.Dr. Evangelia Şarlak <u>Speakers:</u> Keynote Speaker: Rev. Dr. Andreas Andreopoulos Nihan Çetinkaya Vildan Papaker Dr.Ruhiye Onurel

Saturday 10 August 2024, 18:30 Address: Yeniköy, Köybaşı St. Number:66, Sarıyer, İstanbul

> The panel will be held in Turkish and English. Simultaneous translation will be provided.

Panel Program: 18:30 Welcome 18:50-19:20 Keynote Speaker Rev. Dr. Andreas Andreopoulos: The Dormition of the Theotokos and Dionysios the Areopagite Break 19:30-19:50 Nihan Çetinkaya: The Image of the Return to Spirituality in Tarkovsky's Nostalghia: La Madonna del Parto 19:50-20:10 Vildan Papaker: Depictions of The Virgin Mary by a Japanese Artist 20:10-20:30 Dr.Ruhiye Onurel: Trace of Tradition; Depictions of Mary in Islamic Art 20:30 Questions and Answers / End



Moderator:

Prof. Dr. Evangelia Şarlak: She was born in 1962, graduated from Saint Benoit French High School in 1981. After completing her undergraduate education in Archaeology and Art History / Classical Archaeology at Istanbul University, she completed her master's degree in Art History at Istanbul Technical University, graduating in 1996. She obtained her Ph.D. again in the Department of Art History at Istanbul Technical University. In 2006, she received the title of Associate Professor in the field of Western Art and Contemporary Art, and in 2012, she was awarded the title of Professor. Prof. Dr. Evangelia Şarlak, who teaches many courses in this field, is currently working at Işık University. She is proficient in English, French, and Greek.

Speakers:

Keynote Speaker: Rev Dr. Andreas Andreopoulos / Associate Professor of Theology and Philosophy: Andreas Andreopoulos was born in Greece and studied in Greece, Canada, the USA, and the UK. He is currently teaching at the Department of Theology, Religion, and Philosophy at the University of Winchester. Fr. Andreas has published several books and articles on Orthodox theology, iconography, and the thought of the Fathers of the Church. He was ordained to the priesthood in 2013 and was given the office of Pneumatikos (Spiritual Father Confessor) the following year.

Nihan Çetinkaya / Art Historian: Born in Istanbul in 1977, Nihan Çetinkaya graduated from Notre Dame de Sion French Girls' High School and completed her studies in Urban and Regional Planning at Mimar Sinan University with a thesis on the relationship between city and cinema. After completing her master's degree at the Faculty of Arts at Sorbonne University, she carried out artistic interventions and exhibitions in public spaces in Istanbul under the title "Projebirlikte: Bir Kolektivite İronisi." This was followed by her curatorial work in the field of contemporary art. Çetinkaya deepened her philosophical research with a master's degree in Philosophy and Social Thought, which she completed at Bilgi University in 2018. She combines these studies with her Ph.D. work on the role of symbolism in artistic creation in the Art History department at Istanbul Technical University. Since 2014, she has been translating works in literature, sociology, and philosophy in parallel with her research.

Vildan Papaker / Art Historian: She graduated from the Department of Art History at Istanbul University and is currently pursuing her master's degree in the same field at Istanbul Technical University. Her specific academic interests include the visual artistic heritage of the Eastern Roman Empire, particularly its painting and architectural legacy, and how this heritage was transferred to the Ottoman Empire, with a primary focus on works related to the Virgin Mary. Her general academic interest spans a broader area, including the post-Modernist artistic developments within the Ottoman Empire, the Russian Empire, and the Japanese Empire, with a particular emphasis on the inclusion of women in art education and their contributions. In both fields, her research focuses on examining the role of the notion of "Easternness" in preserving cultural identity, which constitutes the common thread of her studies.

Dr. Ruhiye Onurel /Art Historian: Cypriot artist and art historian Ruhiye Onurel (ROŞ) graduated from Istanbul University Engineering Faculty Chemistry Department in 1991. She completed her master's degree at Istanbul Technical University in 2011 and her Ph.D. in Science of Arts at Işık University in 2018. She has been teaching at Beykent University since 2016 while simultaneously giving lectures at Işık University. She has participated in various group exhibitions alongside her solo exhibitions since she started in Yusuf Taktak's atelier in 1994. She has been participating in workshops with children, committee memberships, conferences abroad, and various academic publications throughout her career. ROŞ questions the relationship between human-technologynature in her two and three-dimensional works through the multilayered images of the uncanny, vague, and hybridized structures that reflect belief systems from past cultures. She has been producing her works in her studio in Beyoğlu since 1998.