

ΟΙΚΟΥΜΕΝΙΚΟΝ ΠΑΤΡΙΑΡΧΕΙΟΝ
ECUMENICAL PATRIARCHATE
İSTANBUL RUM PATRİKLİĞİ

«Πρὸς τοὺς νέους...»

"To the youths..."

"Gençlere..."



ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ
CONCERT PROGRAMME
KONSER PROGRAMI



1 Σεπ | Sep | Eyl 2022 • Θρα | Time | Saat 20:00

Green Park Dendik Hotel

Πόλις | Istanbul



ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ

CONCERT PROGRAMME

KONSER PROGRAMI





Γυναικεία χορωδία Ιεράς Μητροπόλεως Δέρκων «ΔΑΦΝΕΣ»

1. Αμυγδαλάκι τσάκισα...
2. Νανούρισμα... (Σμύρνης)
3. Απάνω στην τριανταφυλλιά...
4. Από τα γλυκά σου μάτια...
5. Gide gide gitmez oldu...
6. Vay kalenin başındayım...
7. Δώδεκα χρονώ κορίτσι...
8. La Alegria de Jaco...
9. Άδα στον κόσμο αγαπώ...



Ντιλέκ Κότς Δημήτρης Γαλάνης

1. Μπαχάρι κανέλλα και φιλί...
2. Τσακιντζής... (Μ. Ασίας)
3. Όλοι με λεν τραγούδησε... (Καθιστικό Θράκης)
4. Αραμπάς περνά... (Μ. Ασίας)
5. Με μήνυσε μι αρχόντισσα... (Θράκης)
6. Γιωργίτσα... (Μ. Ασίας)
7. Της τριανταφυλλιάς τα φύλλα... (Μ. Ασίας)
8. Βοσπορίτισσα... (Πόλης)
9. Αεροπλάνο...
10. Τι τα θέλεις τα λεφτά... «ΓΚΕΛΜΕΝΤΕΝ»
11. Καραγατσανή... (Καρσιλαμάς)
12. Leylalim... (Καππαδοκίας)



Ντιλέκ Κότς

Δημήτρης Γαλάνης

(συνέχεια)

13. Έναν καιρό επήγαινα στα Θαραπειά πετώντας...
14. Χαρικλάκι... (Μ. Ασίας)
15. Ντόκτορ... (Σμύρνης)
16. Ας βαστάξει αυτός ο μπάλλος... (Καρσιλαμάς)
17. Κατιφές... (Μ. Ασίας)
18. Ελενίτσα... (Μ. Ασίας)
19. Κούπες... (Μ. Ασίας)
20. Πάρε με στην αγκαλιά σου... (Μ. Ασίας)
21. Σάλα-σάλα... (Μ. Ασίας)
22. Μήλο μου κόκκινο... (Μακεδονίας)
23. Στο είπα και στο ξαναλέγω ... (Μ. Ασίας)



Κοινά τραγούδια

1. Από ξένο τόπο...
2. Τι σε μέλει εσένανε...
3. Μενεξέδες και ζουμπούλια...
4. Ρουμπαλιά...
5. Έχε γεια πάντα γεια...



ΒΙΟΓΡΑΦΙΚΑ
ΣΥΝΤΕΛΕΣΤΩΝ

MUSICIANS'
BIOGRAPHIES

MÜZİSYENLERİN
BİYOGRAFİLERİ





Ντιλέκ Κότς | Dilek Κοç

Κατάγεται από την Αττάλειαν της Τουρκίας. Απόφοιτος της Αρχιτεκτονικής Σχολής του Πολυτεχνείου της Κωνσταντινουπόλεως και του Αριστοτελείου Πανεπιστημίου. Η πορεία της εις την μουσικήν ἐξεκίνησεν εις την «Ακαδημίαν της Κωνσταντινουπόλεως» και εις τόν Σύλλογον Πολιτισμού και Τέχνης του Ruhi Su, ό όποιος ύπήρξεν σύμβολον της συγχρόνου τουρκικής λαϊκής μουσικής. Συμμετείχεν εις την χορωδίαν του Ruhi Su «Dostlar Korosu» επί τέσσαρα έτη. Παρηκολούθησε μαθήματα Βυζαντινής Μουσικής εις τόν σύλλογον «Ρωμανός ό Μελωδός» μέ διδάσκαλον τόν Άρχοντα Πρωτοψάλτην της Μ. Τ. Χ. Ε. κ. Παναγιώτην Νεοχωρίτην. Σημαντικός σταθμός της καλλιτεχνικής της πορείας ύπήρξεν ή συμμετοχήν της εις την μουσικήν υπόκρουσιν της ταινίας «Πολίτικη Κουζίνα» εις την όποιαν ήρμήνευσε και έγραψε τούς στίχους του τραγουδιού της Εύανθίας Ρεμπούτσικα «Baharat, tarçin ve buse» (Μπαχάρ, κανέλλα και φιλί - άπόδοσις του Τάσου Μπουλμέτη) τό 2004. Συνεργάσθη εις τόν χώρον της δισκογραφίας, εις μουσικάς έκδηλώσεις και εις τηλεοπτικάς εμφανίσεις μέ σημαντικούς καλλιτέχνας του χώρου της παραδοσιακής και έντέχνου μουσικής, όπως οί: Εύανθία Ρεμπούτσικα, Γλυκερία, Έλένη Βιτάλη, Βασίλης Λέκκας, Έλλη Πασπαλά, Αρετή Κετιμέ, Παναγιώτης Καλαντζόπουλος, Γεώργος Καζαντζής, Όρφείας Περίδης, Κωνσταντίνος Φαλκώνης, Σοφία Νάτσιου και πολλοί άλλοι.

Originally from Antalya in Türkiye, she is a graduate of the Architectural School of the Polytechnic Institute of Istanbul and the Aristotle University of Thessaloniki. Her journey toward music started in the "Academy of Istanbul" and Ruhi Su's cultural arts association, which was a symbol of contemporary Turkish folk music. Ms. Κοç performed in Ruhi Su's choir "Dostlar Korosu" for four years. She attended classes on Byzantine music at the association of "Roman the Melodic" under the pupilage of Archon Protopsaltis of the Holy Great Church of Christ, Mr. Panagiotis Neochoritis. An important moment in her musical career was her contribution to the soundtrack of the movie "A Touch of Spice", where she wrote to music the lyrics of Evanthias Reboutsika's "Baharat, tarçin ve buse" (Bahari, cinnamon, and kiss - performed by Tassos Boulmetis) in 2004. She has collaborated in the field of discography, in musical events, and television appearances with important artists in the field of traditional and contemporary music, such as Evanthia Reboutsika, Glykeria, Eleni Vitali, Vassilis Lekkas, Elli Paspala, Areti Ketime, Panagiotis Kalantzopoulos,

George Kazantzis, Orfeas Peridis, Konstantinos Falkonis, Sofia Natsiu, and many others.

Antalyalıdır. İstanbul Teknik Üniversitesi ve Aristotelion Üniversitesi Mimarlık Fakültesi mezunudur. Müzik kariyeri "İstanbul Akademisi" ve modern halk müziği sembolü olan Ruhi Su Kültür ve Sanat Derneğinde başladı. Dört sene Ruhi Su'nun "Dostlar Korosunda" yer aldı. "Romanos Melodos" Bizans Müziği Derneğinde sayın Panagiotis Neohoritis'ten Bizans Müziği dersleri aldı. Hayatının önemli bir sanatsal dönüm noktası, 2004 yılında "Politiki Kuzina" filminde Evanthia Rebuçika'nın "Baharat, Tarçın ve Buse" şarkısının sözlerini yazıp, okumasıydı. Müzik yapımı, müzik konserleri ve televizyon programları çerçevesinde Evanthia Rebuçika, Glikeria, Eleni Vitali, Vasilis Lekkas, Elli Paspala, Areti Ketime, Panagiotis Kalancopulos, Georgios Kazancis, Orfeas Peridis, Konstantinos Falkonis, Sofia Naçiu ve daha birçok sanatçı ile çalıştı.

Δημήτριος Γαλάνης | Dimitrios Galanis

Ἐγεννήθη ἐν Πάτραις τὸ 1966. Ἀπὸ τὴν ἡλικίαν τῶν ὀκτώ ἐτῶν ἀσχολεῖται μέ τὴν Βυζαντινὴν Μουσικὴν. Κάτοχος Πτυχίου καὶ Διπλώματος Βυζαντινῆς Μουσικῆς, Πτυχίου Ὀριδικῆς καὶ Ἀνωτέρων Θεωρητικῶν εἰδικῆς ἀρμονίας. Τὸ 1990 διωρίσθη εἰς τὸ Ὑπουργεῖον Παιδείας ὡς καθηγητὴς μουσικῆς εἰς τὴν Δευτεροβάθμιαν ἐκπαίδευσιν, ἐνῶ ἀπὸ τὸ 1991 ἕως καὶ σήμερον διδάσκει Ψαλτικὴν καὶ δημοτικὸν τραγούδι εἰς τὸ Μουσικὸν Σχολεῖον Πατρῶν. Ὡς Πρωτοψάλτης ψάλλει ἀπὸ τὸ 1988 ἕως καὶ σήμερον εἰς τὸν Ἱ. Ναὸν Ἁγίας Βαρβάρας Πατρῶν, ἐνῶ ἀπὸ τὸ 2000 εἶναι καλλιτεχνικὸς διευθυντὴς τῆς σχολῆς Βυζαντινῆς Μουσικῆς τῆς Ἱερᾶς Μητροπόλεως Πατρῶν. Ἀπὸ τὸ 1988 διευθύνει τὸν χορὸν ἱεροψαλτῶν «Βυζαντινὴ Χορωδία Πατρῶν», ὁ ὁποῖος ἀπὸ τὸ 2008 ἐνεκρίθη ἀπὸ τὴν πολιτείαν ὡς «Χορὸς Ψαλτικῆς Κλεῖδα» τοῦ «Κέντρου Τέχνης Βυζαντινῆς καὶ Παραδοσιακῆς Μουσικῆς» καὶ ἐδρεύει καὶ δραστηριοποιεῖται ἐν Πάτραις. Ὡς ἐκδότης καὶ συγγραφεὺς ἐξέδωσε τέσσερας τόμους διὰ τὸ Α', Β', Γ', καὶ Δ' ἔτους τῆς διδασκαλίας τῆς ψαλτικῆς τέχνης, οἱ ὁποῖοι ἐμπεριέχουν καὶ καταγεγραμμένα ὑπὸ τοῦ ἰδίου ἑλληνικά παραδοσιακά τραγούδια τῶν ἀντιστοιχῶν πρὸς διδασκαλιῶν ἤχων, καθὼς ἐπίσης καὶ ψηφιακούς δίσκους, οἱ ὁποῖοι ἐμπεριέχουν ἠχογραφήσεις (παραλλαγή καὶ μέλος) ὀλοκλήρου τοῦ ὕλικου. Ἔχει ἐκδώσει καὶ τρία βιβλία μέ ἰδικὰς του συνθέσεις μέ μέλη τῆς Θ. Λειτουργίας ὑπὸ τὸν τίτλον: Ὁ Τρισάγιος Ὕμνος - Λειτουργικά καὶ Χερουβικά-Κοινωνικά.

Mr. Galanis was born in Patras in 1966. Since the age of eight, he has been involved in byzantine music and holds a degree and diploma in Byzantine music and a degree in vocal performance and advanced theory, specializing in harmony. In 1990 he was appointed to the Ministry of Education as a music teacher for secondary schools, while from 1991 until today he teaches psaltic art and folk singing at the Music School of Patras. As a Protopsaltis, he has been singing since 1988 until today in Saint Barbara's Church of Patras, while since 2000 he has been the artistic director of the Byzantine Music School of the Holy Metropolis of Patras. Since 1988, he has been directing the "Byzantine Choir of Patras", which since 2008 has been approved by the Greek state as the "Psaltery Key Choir" of the "Byzantine and Traditional Music Art Center" and is based and active in Patras. As an author, his four volumes for the 1st, 2nd, 3rd, and 4th years of teaching the psaltic art have been published and circulated with his voice recordings. He has also published three books with his compositions with members of the Divine Liturgy under the title: Trisagion Hymn - Liturgical and Cherubic-Society.

1966 yılında Patra'da dünyaya geldi. Sekiz yaşından beri Bizans Müziği ile ilgilenmektedir. Bizans Müziği ve Yüksek Teorik Özel Armoni Diploması sahibi. 1990 yılında Millî Eğitim Bakanlığı tarafından ortaöğretime, öğretmen olarak atandı. 1991'den günümüze kadar Patra Müzik Okulunda İlâhi ve halk ezgileri dersleri vermektedir. 1988'den beri Patra Azize Varvara Kilisesinde (Baş Mugani) olarak görev yapmaktadır. 2000 yılından beri Patra Metropolitliği Bizans Müziği Okulunun sanatsal yöneticiliğini yapmaktadır. 1988 den beri Psaltislerin (İlâhi okuyanların) oluşturduğu "Patra Bizans Korosu" başkanlığı görevini yapmaktadır. Psaltiki (İlâhi) eğitiminin her bir yılı için 4 cilt kitap, ve bu kitapların içinde kayıtlı olan halk türkülerini içeren dijital diskler yayınladı. Üç tane kitabı yayınlanmıştır.

Ελένη Μουδίου Χασιώτου | Eleni Moudiri Hasiotou

Μουσικός, δραστηριοποιείται εις τόν χῶρον τῆς world music, παραδοσιακῆς καί συγχρόνου μουσικῆς σκηνῆς. Απόφοιτος τοῦ Τμήματος Θεάτρου τῆς Σχολῆς Καλῶν Τεχνῶν τοῦ Ἀριστοτελείου Πανεπιστημίου Θεσσαλονίκης. Τό 2012 ὀλοκλήρωσε τάς κατευθύνσεις ὑποκριτικῆς καί σκηνοθεσίας. Ἔχει ὑποστηρίξει φωνητικά παραστάσεις τοῦ Κ.Θ.Β.Ε. καί τῆς Πειραματικῆς Σκηνῆς τῆς Τέχνης, εις μουσικήν τοῦ Κώστα Βόμβολου, μέ τόν ὁποῖον ἐδημιούργησαν τό ντουέτο ἐλευθέρου αὐτοσχεδιασμοῦ «Τά συγκρουόμενα». Ἐπίσης, κατά τήν πορείαν τῆς εις τό θέατρον συνειργάσθη μέ σημαντικούς σκηνοθέτας ὅπως μέ τήν Κορίνα Βασιλειάδου, τόν Χάριν Πεχλιβανίδην, τήν Κυριακίην Σπανοῦ κ. ἄ. Από τό 2013 ἕως τό 2017 διέμεινε εις τήν Κωνσταντινούπολιν, ὅπου καί συνειργάσθη μέ σπουδαίους μουσικούς ὅπως ὁ Emre Erdal, ἡ Eda Karaytuğ, ὁ Osman Kırklıkçı, ὁ Şakir Ozan Uygan, ὁ Ἀπόστολος Σιδέρης κ.ἄ. Ἀποτελεῖ ἕν ἐκ τῶν ἰδρυτικῶν μελῶν τοῦ μουσικοῦ συγκροτήματος «Sinafi trio», μέ τό ὁποῖον ἕως καί σήμερον πραγματοποιοῦν ἐμφανίσεις εις μουσικάς σκηνάς καί φεστιβάλ ἐν Εὐρώπῃ καί Τουρκίᾳ. Σήμερον διευθύνει τήν χορωδία γυναικῶν «Δάφνες/Dafnes», ἡ ὁποία ἀνήκει εις τήν Μητρόπολιν Δέρκων Κωνσταντινουπόλεως καί τό φωνητικόν μουσικόν σύνολον «Nefes», τό ὁποῖον ἐδρεύει ἐν Θεσσαλονίκῃ καί εις τό ὁποῖον διδάσκει ἰδικάς τῆς πρωτότυπας διασκευάς τραγουδιῶν ἀνωνύμων συνθετῶν τῆς Μεσογείου, μόνον διά φωνάς.

Ms. Hasiotou is an artist active in the "world music", traditional, and contemporary music scenes. In 2012, she graduated from the Theater Department of the School of Fine Arts of the Aristotle University of Thessaloniki, with a focus on acting and directing. She has supported vocal performances of the National Theater of Northern Greece and the Experimental Art Scene, with the music of Kostas Bombolos, with whom they created the duet: "The Conflicts". Also, during her time in the theater, she worked with important directors such as Korina Vaslieadou, Haris Pechlivanidi, Kyriaki Spanou, and others. From 2013 to 2017, Ms. Hasiotou lived in Istanbul, where she worked with important musicians of the City such as Emre Erdal, Eda Karaytuğ, Osman Kırklıkçı, Şakir Ozan Uygan, and Apostolos Sideris amongst others. She is one of the founding members of the musical group "Sinafi Trio", with which she is still active in the present day. The trio participates in public musical performances and festivals in Europe and Türkiye. Today, Ms. Hasiotou directs the "Dafnes"

women's choir, which is under the care of the Metropolis of Derkoi. In addition, she directs the "Nefes" choir group, based in Thessaloniki and in which she teaches the original arrangement of songs by anonymous composers of the Mediterranean, exclusively through their vocal arrangements.

Dünya müziği, halk ve modern müzik ile ilgilenen müzisyen. 2012 yılında Selanik Aristotelion Üniversitesi, Güzel Sanatlar Fakültesi Tiyatro bölümü, Oyunculuk ve Yönetmenlik bölümü mezunu. Kostas Vomvolos ile "Ta Sigruomena" isimli bir düet oluşturdu ve fonetik olarak Kuzey Yunanistan Devlet Tiyatrosuna ve Sanatın Deneysel Sahnesine destek verdi. Tiyatroda Korina Vasiliadu, Hari Pehlivanidi ve Kiriaki Spanu gibi önemli isimlerle çalıştı. 2013- 2017 yılları arasında İstanbul'da yaşadığı sürede Emre Dal, Eda Karaytuğ, Osman Kırklıkçı, Şakir Ozan Uygan i Apostolos Sideris gibi önemli isimlerle çalıştı. "Sinafi Trio" isimli grubun kurucu üyesidir ve hala Avrupa ve Türkiye'de müzik sahnelerinde yer almaktadır. Derkon Metropolitliğine bağlı "Dafnes" kadın korosu ile Selanik'te bulunan "Nefes" korosunu yönetmektedir.

Μουσικόν Παραδοσιακόν Σχήμα «Καθ' ἡμᾶς» Traditional Music Group "Each of Us" "Kath' imas" Halk Müziği oluşumu

Ἐδημιουργήθη τό 2016 ἀπό τέσσαρας βασικούς μουσικούς: τόν Δημήτριον Γαλάνην εἰς τό τραγούδι, τόν Γεώργιον Σκηπητάρην εἰς τό κλαρίνον, τόν Ἰωάννην Γαλάνην εἰς τήν κιθάραν, τό οὔτι, τό λαοῦτον, καί τό πολίτικον λαοῦτον (λάφτα) καί τόν Ἀλέξην Γαλάνην εἰς τό βιολί καί τό κανονάκι. Ὁ σκοπός τοῦ σχήματος εἶναι νά ὑπηρετῇ τό γνήσιον παραδοσιακόν ἑλληνικόν τραγούδι, καθώς δίδεται ἰδιαίτερα ἔμφασις εἰς τήν χρῆσιν ἑλληνικῶν παραδοσιακῶν ὀργάνων καί τήν γνησίαν ἐκτέλεσιν, ὅπως δηλαδή ἐκτελέσθησαν ὑπό τῶν πρώτων ἐρμηνευτῶν τῆς ἑλληνικῆς μουσικῆς δισκογραφίας. Ἀναλόγως πρός τάς ἀπαιτήσεις τῆς ἐκάστοτε μουσικῆς ἐκδηλώσεως, πραγματοποιεῖ συνεργασίαν καί μέ ἄλλους καλλιτέχνας, ὅπως μέ τόν Παναγιώτην Δημητρακόπουλον εἰς τό κανονάκι, τόν Κωνσταντῖνον Μερετάκη καί Μιχαήλ Μπακάλην εἰς τά κρουστά, τόν Ἀλέξανδρον Σωτήρχον εἰς τό λαοῦτον, τόν Μανώλην Κόττορον εἰς τό βιολί κ.α.

Founded in 2016 by Dimitris Galanis (vocalist), Georgios Skipitaris (clarinet), Ioannis Galanis (guitar and other instruments), and Alexis Galanis (violin and kanun). The goal of the group is to uphold traditional Greek music while placing due attention on the use of traditional Greek instruments and their genuine usage. Depending on the context of the musical performance, the music group has collaborated with other artists in the past. These have included Panagiotis Dimitrakopoulos on the kanun, Constantinos Meretakis and Michael Bakalin on percussion, Alexander Sotirchon on the lute, and Manolis Kottoron on the violin.

2016 yılında 4 müzisyen tarafından kuruldu. Dimitrios Galanis (Şarkı), Georgios Skipitaris (Klarnet), İoannis Galanis (Gitar-Ut-Lahut), Aleksis Galanis (Keman ve Kanun). Bu grubun amacı geleneksel halk enstrümanları kullanarak bir eseri orijinal şekilde, ilk söylendiği şekilde, söyleyebilmektir. Müzik gösterilerinin ihtiyaçlarına göre Panagiotis Dimitrakopoulos (Kanun), Konstantinos Meretakis ve Mihalis Bakalis (Vurmalı çalgılar), Aleksandros Sotirhos (Ut) ve Manolis Kottoris (Keman) ile işbirliği yapmaktadırlar.

Γυναικεία Χορωδία Ἱερῶς Μητροπόλεως Δέρκων «Δάφνες» Women's Choir of the Holy Metropolis of Derkoi "Dafnes" Derkon Metropolitliğinin Kadın Korosu "Dafnes"

Ἡ ἱστορική καί Γεροντική Μητρόπολις Δέρκων, ὑπό τήν ποιμαντορίαν τοῦ Σεβ. Μητροπολίτου Γέροντος Δέρκων κ. Αποστόλου, πάντοτε πρωτοπόρος εἰς τὰς πολιτιστικάς ἐκδηλώσεις καί δίχως νά παραμελῆ τό ποιμαντικόν της ἔργον, ἴδρυσε, διά πρώτην φοράν εἰς τήν ἱστορίαν της, γυναικείαν χορωδίαν ὑπό τήν ἐπωνυμίαν «Δάφνες». Ἡ χορωδία «Δάφνες» ἐσχηματίσθη μετά ἀπό πρωτοβουλίαν τοῦ Σεβασμιωτάτου Μητροπολίτου μας κ. Αποστόλου, τόν Μάρτιον τοῦ 2018 καί ἔκτοτε πραγματοποιεῖ πολλάς ἐμφανίσεις εἰς τό ἐσωτερικόν καί εἰς τό ἐξωτερικόν. Απαρτίζεται ὑπό καλλιφώνων κυριῶν διαφορετικῆς καταγωγῆς, κατοίκους τῆς Πόλεως μας, αἱ ὁποῖαι ἀγαποῦν τήν μουσικήν καί διαθέτουν ἑαυτόν ἐθελοντικῶς. Ἡ χορωδία ἔλαβεν ταύτην τήν ὀνομασίαν καθότι ἡ δάφνη ἦτο τό ἱερόν δένδρον τοῦ μουσηγέτου Ἀπόλλωνος Κίθαρωδοῦ, τοῦ ὁποίου τά μουσικά ὄργανα, χάριν εἰς τό Βυζάντιον καί τήν Ὄθωμανικήν Αὐτοκρατορίαν, ἐπιβιοῦν ἕως τήν σήμερον.

The historic and elder Metropolis of Derkoi, under the leadership of His Eminence Apostolos, Elder Metropolitan of Derkoi, always an initiator in cultural events, founded a women's choir for the first time in the Metropolis' history under the name "Dafnes". The choir was formed in March of 2018 under the direction of the Metropolitan of Derkoi, and since then the group has performed many times both in Türkiye and abroad. "Dafnes" is composed of vocalists from diverse backgrounds; residents in Istanbul who love music and participate together as volunteers. The choir received this name because the laurel was the sacred tree of the musician Apollo Kitarodos, whose musical instruments, thanks to Byzantium and the Ottoman Empire, survive to this day.

Tarihi Derkon Metropolitliđi, Metropolit Apostolos yönetimi altında her zaman, dini önderlik görevini ihmal etmeden kültürel faaliyetlerde bulunmuştur. Metropolitlik Tarihinde ilk defa "Dafnes" isminde bir kadın korusu kurmuştur. "Dafnes" korusu 2018 yılında Sayın Metropolitimiz Apostolos önderliğinde kurulmuştur. Yurt içi ve yurtdışında gösteriler yapmaktadır. Farklı kökenlerden, sesi güzel, müziđi seven ve gönüllü olarak zaman ayıran kadınlardan oluşmaktadır. İsmi ni Gitaracı Apollo'ndan almaktadır. Gitaracı Apollon müzik aletlerini defne ağacından yaptıđı için, Bizans ve Osmanlı İmparatorlukları sayesinde günümüze kadar korunabilmişlerdir.







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